

**Ouverture : -> Chanson : I HAVE A DREAM
Choeur Cham**

Scène 1 : Sophie, Ali et Lisa

(Sophie retrouve ses amies d'enfance, Lisa et Ali)

-> Dialogues théâtre

**-> Chanson : Honey honey en français les 2 1ers couplets Solistes
+ choeur cham**

Scène 2 : Sophie, Donna, Rosie et Tanya (2 anciennes amies de Donna)

-> Dialogues théâtre

-> Chanson : Money Money, Money Donna + le choeur TOUS

Couplet 1 : Voix 1 et 2

I work all night, I work all day, to pay the bills I have to pay
Ain't it sad
And still there never seems to be a single penny left for me
That's too bad
In my dreams I have a plan
If I got me a wealthy man
I wouldn't have to work at all, I'd fool around and have a ball...

Refrain : Voix 1 et 2

Money, money, money
Must be funny
In the rich man's world
Money, money, money
Always sunny
In the rich man's world
Aha-ahaaa
All the things I could do
If I had a little money
It's a rich man's world
It's a rich man's world

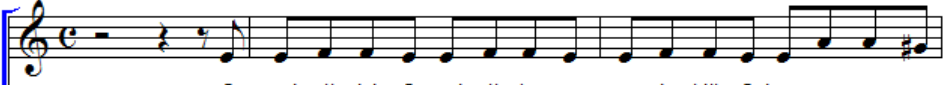
Couplet 2 : Voix 1 et 2

A man like that is hard to find but I can't get him off my mind
Ain't it sad
And if he happens to be free I bet he wouldn't fancy me
That's too bad
So I must leave, I'll have to go
To Las Vegas or Monaco
And win a fortune in a game, my life will never be the same...


Reprise du **refrain** 2 fois

-> intro instrumentale : 5 mesures

Soprano
 1er couplet I work all night I work all day to pay the bills I have to pay ___



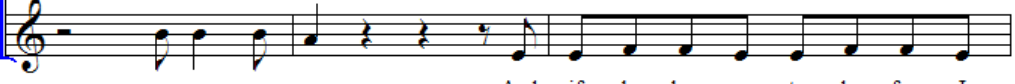
Alto
 2ème couplet A man like that is hard to find but I can't get it off my mind ___



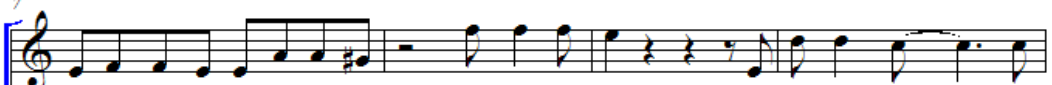
S
 4 Ain't it sad ___ And still there ne - ver seems to be a




A
 And if he hap - pens to be free I




S
 7 sin - gle pen - ny left for me ___ That's too bad ___ So in my dreams ___ I



A
 bet he would - n't fan - cy me So I must leave ___ I'll



S
 11 have a plan ___ If I got me a weal - thy man ___ I



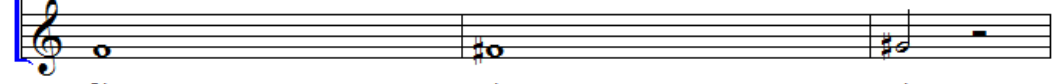
A
 have to go ___ to Las Ve - gas or Mo - na - co ___



S
 14 would - n't have to work at all I'd fool a - round and have a ball ___



A
 Oh oh ... oh



17

S Mo-ney mo-ney mo-ney must be fun-ny

A

20

S in a rich man's world — Mo-ney mo-ney mo-ney al-ways sun-ny

A

24

S in a rich man's world — A - ha _____

A Ah ah

28

S all the things I could do — if I had a li-tle mo-ney 's a rich man's world

A

32

S 1 It's a rich man's world —

A 1

36

S 2 Mo-ney mo-ney mo-ney

A 2

39

S must be fun-ny in a rich man's world _____ Mo-ney mo-ney mo-ney

A

43

S al-ways sun-ny in a rich man's world _____ A-ha _____

A

Ah

47

S _____ all the things I could do _____ if I had a li-tle mo-ney

A

ah

51

S 's a rich man's world _____ It's a rich man's world _____

A

55

S _____

A

Scène 3 : Sophie, Sam, Harry, Bill puis Donna

(les trois hommes arrivent avec leur valise, ils ont des lunettes de soleil)

-> Dialogues théâtre

-> **Chanson : Mamma Mia Donna + le chœur TOUS**

Couplet 1 :

Voix 1

I've been cheated by you since I don't know when

Voix 2

I've been cheated by you since I don't know when

Voix 1

So I made up my mind, it must come to an end

Voix 2

So I made up my mind, it must come to an end

Voix 1 et 2 ensemble

Look at me now, will I ever learn?

I don't know how but I suddenly lose control

There's a fire within my soul

Just one look and I can hear a bell ring

One more look and I forget everything, w-o-o-o-oh

Refrain : Voix 1 et 2 ensemble

Mamma mia, here I go again

My my, how can I resist you?

Mamma mia, does it show again?

My my, just how much I've missed you

Yes, I've been brokenhearted

Blue since the day we parted

Why, why did I ever let you go?

Mamma mia, now I really know,

My my, I could never let you go.

Couplet 2 :

Voix 1

I've been angry and sad about things that you do

Voix 2

I've been angry and sad about things that you do

Voix 1

I can't count all the times that I've told you we're through

Voix 2

I can't count all the times that I've told you we're through

Voix 1 et 2 ensemble

And when you go, when you slam the door

I think you know that you won't be away too long

You know that I'm not that strong.

Just one look and I can hear a bell ring

One more look and I forget everything, w-o-o-o-oh

Refrain : Voix 1 et 2 ensemble

-> Intro instrumentale : 8 mesures

Lively

F Faug F

PART 1

PART 2

5 F C/F F C/F B^b

I've been cheat-ed by you since I don't know when.
I've been an-gry and sad a-bout things that you do.

7

I've been cheat-ed by you since I don't know when.
I've been an-gry and sad 'bout the things you do.

9 F C/F F C/F B^b

So I made up my mind, it must come to an end.
I can't count all the times that I've told you we're through.

11

So I made up my mind, it is o-ver now.
I can't count all the times that I've said we're through.

13 F Faug F

Look at me now, will I ev-er learn?
And when you go, when you slam the door.

15 Faug

I don't know how_ but I sud - den - ly lose_
 I think you know_ that you won't be a - way_

I don't know how_ but I sud - den - ly lose_
 I think you know_ that you won't be a - way_

17 C

con - trol_ There's a fire_ with-in_ my soul_
 too long. You know that I'm not_ that strong_

con - trol_ There's a fire_ with-in_ my soul_
 too long. You know that I'm not_ that strong_

20 B^b F C B^b F

Just one look and I can hear a bell ring_ One more

Just one look and I can hear a bell ring_ One more

23 C

look and I for - get ev - 'ry - thing_ Oh, oh_

look and I for - get ev - 'ry - thing_ oh, oh_

25 F B^b E^b B^b

Mam - ma mi - a, here I go a - gain, my, my, how_
 Mam - ma mi - a, here I go a - gain, my, my, how_

28 F

— can I re-sist you? Mam-ma mi - a, does it show a - gain, -

— can I re-sist you? Mam-ma mi - a, does it show a - gain, -

31 B^b E^b B^b F

my, my, just how much I've missed you? Yes, I've been bro -

my, my, just how much I've missed you? Yes, I've been bro -

34 C/E Dm F/C

- ken - heart - ed, blue since the day we part - ed.

- ken - heart - ed, blue since the day we part - ed.

37 B^b E^b B^b Gm F/A C

Why, why, did I ev - er let you go? —

Why, why, did I ev - er let you go? —

39 F Dm

Mam-ma mi - a, now I real - ly know, -

Mam-ma mi - a, now I real - ly know, -

41 B^b E^b B^b G^m F/A C D.S.

my, my, I could nev - er let you go.____

my, my, I could nev - er let you go.____

-> Conclusion instrumentale : 8 mesures

Scène 4 : Donna , Sam, Harry et Bill

-> Dialogues théâtre

Scène 5 : Donna , Rosie et Tanya

Rosie et Tanya entrent en sirotant des boissons. Elle voit Donna toute chamboulée

-> Dialogues théâtre

-> Chanson : Dancing Queen Tanya , Rosie et le chœur TOUS

Voix 1 et 2 ensemble

Refrain:

You can dance, you can jive, having the time of your life
Oh see that girl, watch that scene, diggin' the Dancing Queen

Couplet 1

Friday night and the lights are low
Looking out for the place to go
Where they play the right music, getting in the swing
You come in to look for a King

Couplet 2

Anybody could be that guy
Night is young and the music's high
With a bit of rock music, everything is fine
You're in the mood for a dance
And when you get the chance...
You are the Dancing Queen, young and sweet, only seventeen
Dancing Queen, feel the beat from the tambourine

Refrain:

You can dance, you can jive, having the time of your life
Oh see that girl, watch that scene, diggin' the Dancing Queen

Couplet 3

You're a teaser, you turn 'em on
Leave them burning and then you're gone
Looking out for another, anyone will do
You're in the mood for a dance

And when you get the chance...
 You are the Dancing Queen, young and sweet, only seventeen
 Dancing Queen, feel the beat from the tambourine

Refrain:

You can dance, you can jive, having the time of your life
 Oh see that girl, watch that scene, diggin' the Dancing Queen

Coda

Voix 1 : Ah _____

Voix 2 : Diggin' the Dancing Queen

Moderate rock

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of guitar parts and a vocal line.

- System 1:** Labeled "PART 1" and "PART 2". Chords are B^b and E^b/B^b.
- System 2:** Labeled "3". Chords are B^b, F/B^b, E^b/B^b, and B^b.
- System 3:** Labeled "6". Chords are E^b/B^b, F/B^b, B^b, F/A, E^b/G, and B^b/F.
- System 4:** Labeled "9". Chords are F and D⁷. The vocal line includes the lyrics: "You can dance, you can jive, _____".

11 Gm C Eb

hav - ing the time of your life. Oh, see that girl,

hav - ing the time of your life. Oh, see that girl,

14 Cm7 Bb

watch that scene, dig-gin' the danc - ing queen.

watch that scene, dig-gin' the danc - ing queen.

16 F/Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb

19 Bb Eb/Bb

1. Fri - day night and the lights are low,

1. Fri - day night and the lights are low,

21 Bb Gm

look - ing out for a place to go,

look - ing out for a place to go,

23 F Bb/F F Bb/F

where they play the right mu - sic, get-ting in the swing. You come to

where they play the right mu - sic, get-ting in the swing. You come to

25 F Gm F Gm

look for a king.---

look for a king.---

27 $\text{\textcircled{S}}$ B \flat E \flat /B \flat

2. An - y - bod - y could be that guy, ---
3. You're a teas - er, you turn 'em on, ---

2. An - y - bod - y could be that guy, ---
3. You're a teas - er, you turn 'em on, ---

29 B \flat Gm

night is young and the mu - sic's high.
leave'em burn - ing and then you're gone.

night is young and the mu - sic's high.
leave'em burn - ing and then you're gone.

31 F B \flat /F F B \flat /F

With a bit_ of rock mu - sic ev - 'ry - thing is fine. } You're in the
Look - ing out_ for an - oth - er an - y - one_ will do. }

With a bit_ of rock mu - sic ev - 'ry - thing is fine. } You're in the
Look - ing out_ for an - oth - er an - y - one_ will do. }

33 F Gm F Gm

mood for a dance... And when_ you

mood for a dance... And when_ you

35 Cm⁷ F⁷

get the chance... You are the

get the chance... You are the

37 B^b E^b/B^b B^b

danc - ing_ queen, young and_ sweet, on - ly sev - en - teen...

danc - ing_ queen, young and_ sweet, on - ly sev - en - teen...

40 F/B^b E^b/B^b B^b E^b/B^b

Danc - ing_ queen, feel the_ beat_ from the

Danc - ing_ queen, feel the_ beat_ from the

43 B^b F/G B^b/G B^b/F F

tam - bour - ine. You can dance,

tam - bour - ine. You can dance,

46 D⁷ Gm

you can jive, hav - ing_ the time of_ your

you can jive, hav - ing_ the time of_ your

48 C7/E E^b

life. Oh, see that girl

life. Oh, see that girl

50 Cm⁷ B^b

watch that scene, dig-gin' the dancing queen.

watch that scene, dig-gin' the dancing queen.

To Coda ◊

52 E^b/B^b B^b

D.S. al Coda

54 F/B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b

◊ Coda

57 F/B^b E^b/B^b Choir 1^o and 2^o only E^b

Ah

A few voices

Dig-gin' the dancing queen.

Scène 6 : Sophie et Sky

-> Dialogues théâtre

-> **Chanson : Lay all your love on me (en français) = les 2 solistes + reprise refrain par le chœur CHAM**

Scène 7 : Tous

(ambiance boîte de nuit)

-> Dialogues théâtre

-> **Chansons**

1) **Super trouper Donna, Tanya Rosie et le chœur TOUS**

Refrain

Voix 1 et Voix 2 en polyphonie

Super Trouper beams are gonna blind me but I won't feel blue

Like I always do 'Cause somewhere in the crowd, there's you

Couplet 1

Voix 1 et Voix 2 à l'unisson

I was sick and tired of everything

When I called you last night from Glasgow

All I do is eat, and sleep, and sing

Wishing every show was the last show

Voix 1 et Voix 2 en polyphonie

So imagine I was glad to hear you're coming

Suddenly it feels alright

And it's gonna be so different

When I'm on the stage tonight

Refrain

Tonight the Super Trouper lights are gonna find me shining like the sun

Smiling, having fun, feeling like a number one

Tonight the Super Trouper beams are gonna blind me but I won't feel blue

Like I always do 'Cause somewhere in the crowd, there's you

Voix 1 et Voix 2 à l'unisson

Facing twenty thousand of your friends

How can anyone be so lonely?

Part of a success that never ends

Still I'm thinking about you only

Voix 1 et Voix 2 en polyphonie

There are moments when I think I'm going crazy
But it's gonna be alright
And it's gonna be so different
When I'm on the stage tonight

Refrain

Tonight the Super Trouper lights are gonna find me shining like the sun
Smiling, having fun, feeling like a number one
Tonight the Super Trouper beams are gonna blind me but I won't feel blue
Like I always do 'Cause somewhere in the crowd, there's you
There's you

Pont

Voix 1 et 2 en polyphonie

So I'll be there, When you arrive
The sight of you will prove to me I'm still alive

Voix 2 seules

And when you take me in your arms

Voix 1 seules

And hold me tight

Voix 1 et 2 en polyphonie

I know it's gonna mean so much tonight

Refrain

Tonight the Super Trouper lights are gonna find me shining like the sun
Smiling, having fun, feeling like a number one
Tonight the Super Trouper beams are gonna blind me but I won't feel blue
Like I always do 'Cause somewhere in the crowd, there's you

Steady, but with bounce

1 bar count in:

Musical score for two parts in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is 'Steady, but with bounce'. The lyrics are: 'Su - per Trou - per beams are gon-na blind me but I won't feel'. The first part (PART 1) has a melody that starts on a quarter note, followed by eighth notes, and ends with a quarter note. The second part (PART 2) has a melody that starts on a quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are aligned under the notes.

4

blue like I al-ways do, 'cause some-where in the crowd there's_

8 C Am

you.
you.

12 Dm G

16 C Em

I was sick and tired of ev-'ry-thing when I called_
Fac-ing twen-ty thou-sand of your friends, how can an -

18 Dm G⁶ G C

- you last night from Glas - gow. All I do is eat and sleep and
- y-one be so lone - ly. Part of a suc-cess that nev - er

21 Em Dm

sing, wish - ing ev - 'ry show was the
ends, still I'm think - ing a - bout you

sing, wish - ing ev - 'ry show was the
ends, still I'm think - ing a - bout you

23 G⁶ G F

last show. So i - ma - gine I was
on - - ly. There are mo - ments when I

last show. So i - ma - gine I was
on - - ly. There are mo - ments when I

25 C/E F C/E

glad to hear you're com-ing, sud - den - ly I feel al - right,
think I'm go - ing cra - zy, but it's gon - na be al - right,

glad to hear you're com-ing, sud - den - ly I feel al - right,
think I'm go - ing cra - zy, but it's gon - na be al - right,

28 F C

and it's gon - na be so diff - 'rent when I'm on the stage to -
ev - 'ry - thing will be so diff - 'rent when I'm on the stage to -

and it's gon - na be so diff - 'rent when I'm on the stage to -
ev - 'ry - thing will be so diff - 'rent when I'm on the stage to -

30 Gsus⁴ G C Csus⁴

- night. To - night the Su - per Trou - per
- night.

- night. To - night the Su - per Trou - per
- night.

4° Choir tacet

33 C Csus⁴ C G

lights are gon-na find me, shin - ing like the sun,

lights are gon-na find me, shin - ing like the sun,

36 Dm G

smil - ing, hav - ing fun, feel-ing like a num - ber

smil - ing, hav - ing fun, feel-ing like a num-ber

39 C Csus⁴ C

one. To-night the Su - per Trou - per beams are gon-na blind me

one. To-night the Su - per Trou - per beams are gon-na blind me

42 Csus⁴ C G Dm

but I won't feel blue like I al - ways

but I won't feel blue like I al - ways

45 G *To Coda* ⊕

do, 'cause some-where in the crowd there's

do, 'cause some-where in the crowd there's

47 C F
 you. So I'll be there when you ar-
 you. So I'll be there when you ar-

50 Am Dm G C G
 - rive, the sight of you will prove to me I'm still a - live,
 - rive, the sight of you will prove to me I'm still a - live and when you take me in your

53 F Dm A7/E Dm/F
 and hold me tight, I know it's gon-na mean so much to -
 arms, I know it's gon-na mean so much to -

56 G *D.S. al Coda* \oplus *Coda* C *D.S.S. and fade*
 - night. To-night the you.
 - night. To-night the you.

2) Gimme, gimme, gimme Uniquement les filles du chœur

Refrain

Voix 1 et voix 2 à l'unisson

There's not a soul out there
 No one to hear my prayer
 Gimme gimme gimme a man after midnight
 Won't somebody help me chase these shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day

-> Solo instrumental

There's not a soul out there
 No one to hear my prayer
 Gimme gimme gimme a man after midnight
 Won't somebody help me chase these shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day

Gimme gimme gimme a man after midnight
 Won't somebody help me chase these shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day

-> **Conclusion instrumentale**

-> Intro. instrumentale = 18 mesures

-> Solo instrumental = 9 mesures



3) Voulez vous en français Choeur TOUS

-> **Intro instrumentale : 12 mesures**

Couplet 1 :

Voix 1

Partout sur la terre
 Même parfum d'impatience
 Qui flotte dans l'air
 La même étincelle
 En partance
 Du même regard qui nous appelle
 C'est parti pour un tour
 Du crépuscule
 Au point du jour
 Les maîtres du jeu
 Nous on est encore là
 On en veut plus
 Toujours plus fort
 Pour mettre le feu

Refrain :

Voix 1 et voix 2 en polyphonie

Voulez-vous
 On se fout de l'après
 Tu prends ou tu laisses
 Y' a ni regret
 Ni promesse
 Voulez-vous
 Juste entrer dans l'action
 Rien choisir du tout
 La question
 C'est voulez-vous

-> **Reprise intro instrumentale : 12 mesures**

Reprise du couplet 1 par les voix 2

Refrain : Voix 1 et voix 2 en polyphonie

Voix 1 et voix 2 à l'unisson

C'est parti pour un tour
 Du crépuscule
 Au point du jour
 Les maîtres du jeu
 Nous on est encore là

On en veut plus
Toujours plus fort
Pour mettre le feu

Refrain : Voix 1 et voix 2 en polyphonie

Coda : Voix 1 et voix 2 en polyphonie

Voulez-vous
Aha aha aha
Voulez-vous
Aha aha aha

Refrain : Voix 1 et voix 2 en polyphonie

Voulez-vous
On se fout de l'après
Tu prends ou tu laisses
Y' a ni regret
Ni promesse
Voulez-vous
Juste entrer dans l'action
Rien choisir du tout
La question
C'est voulez-vous

Voulez -vous .

59

couplet 1^{ère} fois = Voix 1
2^e fois = Voix 2

An - tout sur la terre Ne me fan - fum d'uni - fa - rien - ce

qui flotte dans les airs Ya même e' tu celle

En fan, tance de même re - goal qui nous af - felle C'est fan, ri

(1., D.S.) pour un tour Du ca - fus cèle Au point du jour
(2.)

Les mai-tres du jeu Nous on est
 en-voilà on en veut plus Tou-jours plus fort
 Pour met-tre le feu Vou-lez vous,
 On se fout de l'a-mi-si Tu fonce ou tu t'arrête
 Y'a ni re-gret ni honte même Vou-lez
 vous, Juste en-tre dans l'ac-tion
 Rien ché-ri du tout la ques-tion c'est vou-lez
 vous, Vou-lez vous.

Refrain = Tous
 Voix 1 + Voix 2 en polyphonie (divisées)

Chords: Fm, Db, C

-> Solo instrumental = 7 mesures

2 Fm D.S. al Coda (take lyric 1 and 1st ending)
 Tous = C'est fini
 vous, a-ha, a-ha, a-ha, a-ha, Vou-lez

CODA Fm Db

Scène 8 : Donna et Sam

(le lendemain)

-> Dialogues théâtre

-> **Chanson : SOS Solistes Sam, Donna + chœur CHAM**

Scène 9: Sophie et Sky puis Donna

-> Dialogues théâtre

-> **Chanson : Slipping through my fingers en français Solistes Donna et Sophie
+ chœur cham sur le refrain**

Scène 10: Donna et Sam

-> Dialogues théâtre

-> **Chanson : The winner takes it all Donna + Chœur TOUS**

-> Intro instrumentale : 8 mesures

Couplet 1 :

Soliste : Donna

I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

Chœur : Voix 1 et voix 2 en alternance

Voix 2 : I've played all my cards

Voix 1 : played all my cards

Voix 2 : And that's what you've done too

Voix 1 : what you've done too

Voix 2 : Nothing to say

Voix 1 : Nothing more to say

Voix 2 : No more ace to play

Voix 1 : No more

Refrain:

Voix 1 et voix 2 en polyphonie

The winner takes it all

The loser's standing small

Beside the victory

That's her destiny

Couplet 2 :

Voix 1 et voix 2 à l'unisson

I was in your arms

Thinking I belonged there

I figured it made sense

Building me a fence

Voix 1 et voix 2 en alternance

Voix 2 : Building me a home

Voix 1 : Built a home

Voix 2 : Thinking I'd be strong there

Voix 1 : I'd be strong there

Voix 2 : But I was a fool

Voix 1 : Such a fool

Voix 2 : Playing by the rules

Voix 1 : rules

Refrain:

Voix 1 et voix 2 en polyphonie

The gods may throw the dice

Their minds as cold as ice

And someone way down here

Loses someone dear

The winner takes it all

The loser has to fall

It's simple and it's plain

Why should I complain?

The winner takes it all

The loser has to fall

It's simple and it's plain

Why should I complain?

-> Intro instrumentale = 8 mesures

Soliste : Donna chante seule les 4 premières phrases, le chœur entre ensuite

7 D

Donna seule 1. I don't want to
1. I don't want to

10
(1.) talk a - bout things we've gone through.
(2.) arms, think - ing I be - longed there.

13 Am
Though it's hurt - ing me, now it's his - to -
Fig - ured it made sense, build - ing me a

16 D7 G
- ry. Played all
fence. Built a
+choeur

19 D/F#
my cards. what you've done too...
home. I'd be stong there.

and that's what you've done too, no - thing more to
think - ing I'd be strong there, but I was a

22 Am D

Noth - ing to say, — no — more.
Such — a fool — rules. —

say, no more ace to play.
fool, play-ing by the rules.

25 G B7/D#

The win - ner takes it all, the los - er stand - ing
The gods may throw a dice, their minds as cold as

The win - ner takes it all, the los - er stand - ing
The gods may throw a dice, their minds as cold as

28 Em E7/G# Am

small be - side the vic - to - ry,
ice, and some - one way down here,

small be - side the vic - to - ry,
ice, and some - one way down here,

31 1. D

— that's — her des - ti - ny.
— los - es some - one

— that's — her des - ti - ny.
— los - es some - one

2. I was in your

34 2. D G B/D#

dear. The win - ner takes it all, the los - er has to

dear. The win - ner takes it all, the los - er has to

Choir 1° and 2° only

38 Em E7/G# Am
 fall, it's simple and it's plain,
 fall, it's simple and it's plain,

41 D
 why should I complain? The winner takes it
 why should I complain? The winner takes it

Scène 11: Tous (le mariage)

(Donna prend sa fille par la main et la fait entrer dans l'église)

-> Dialogues théâtre

-> **Chansons :**

Reprise de Mamma Mia par TOUS

Waterloo par TOUS à l'unisson , uniquement le Refrain

Waterloo - I was defeated, you won the war
 Waterloo - Promise to love you for ever more
 Waterloo - Couldn't escape if I wanted to
 Waterloo - Knowing my fate is to be with you
 Waterloo - Finally facing my Waterloo

20 Bb
 - ter-loo, I was de-feat-ed you won the war.

23 Bb
 Wa-ter-loo, pro-mise to love you for ev-

26 Eb Bb Eb
 - er-more. Wa-ter-loo, could-

29 A^b B^b

- n't es - cape_ if I want - ed to. Wa -

32 E^b

- ter-loo, know - ing my fate_ is to be___ with you. Woh_

35 B^b E^b

___ woh woh woh woh, Wa - ter-loo, fi - nal-ly fac - ing my Wa-

38 *To Coda* ◊

- ter-loo.